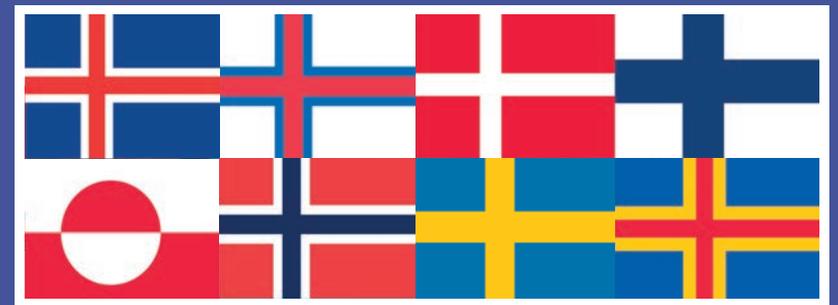
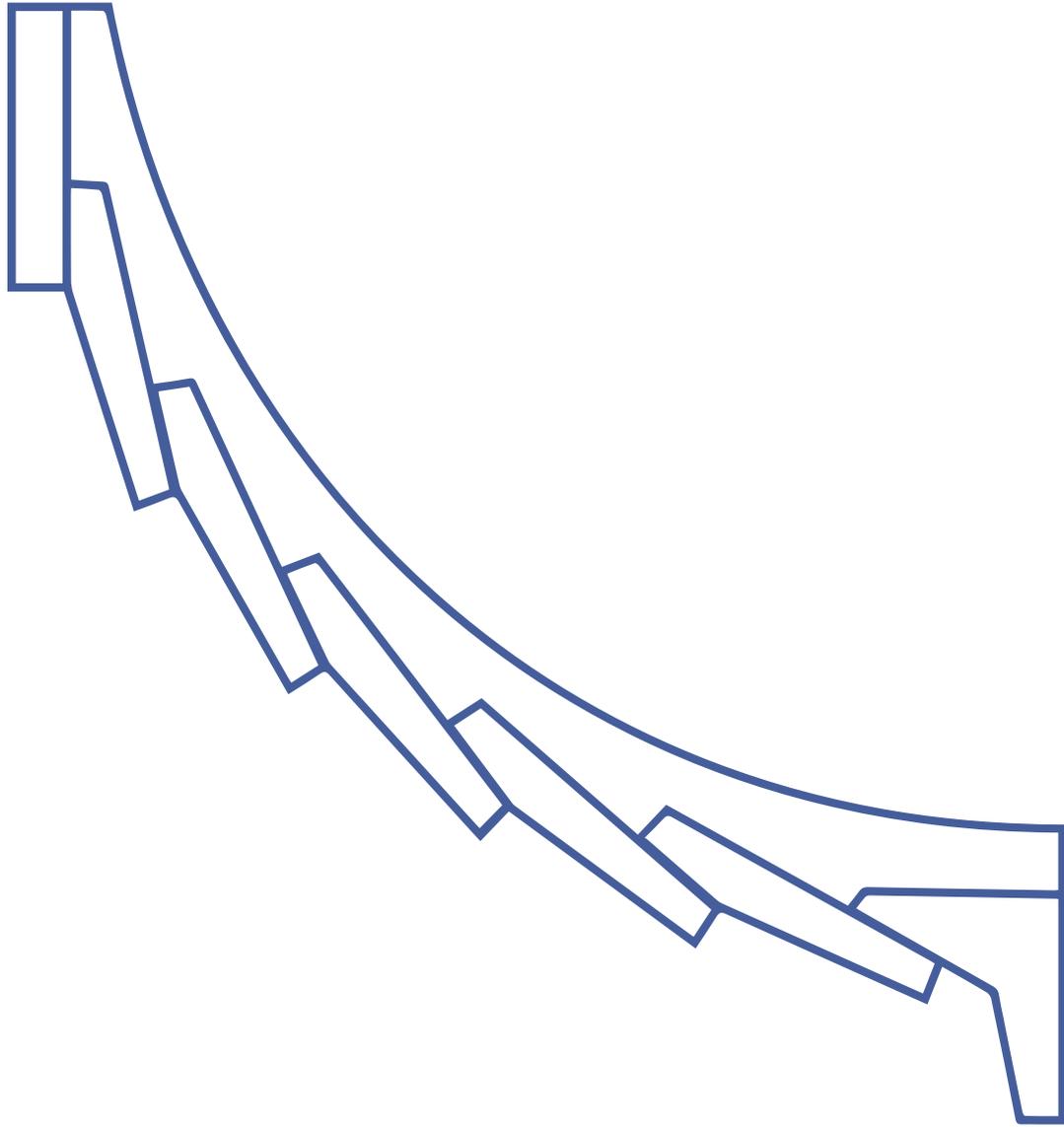


Inscription of Nordic clinker boat tradition on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.



Project description



Objective

The main objective of this project is to have Nordic clinker boat tradition nominated for inscription on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

The nomination is being prepared in accordance with Article 16 of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage.

Name of the cultural expression

The name of the cultural expression that is being nominated is "Nordic clinker boat tradition".

Content of the cultural expression

"Nordic clinker boat tradition" refers to what is perceived to be a shared cultural expression for the various types of clinker-built boats in the Nordic region. We shall adopt a broad interpretation of the content of the cultural expression. This shall include knowledge about the construction of the boats, knowledge and practice relating to use of the boats, knowledge about materials, tools, maintenance, sailing, rowing, trips, seamanship, waters and weather conditions. We shall emphasise the relationship between construction and use, and the fact that these two aspects are mutually dependent.

We will focus on traditional clinker boat construction, knowledge and use. The project will not define traditions/the traditional, but adopt the Convention's approach, primarily Article 2 of the Convention, definitions, item 1.

Geographical demarcation

In this nomination process "Nordic" means knowledge resource pools, stakeholders and tradition bearers from the following countries: Finland, Åland, Sweden, Denmark, Norway, the Faeroe Islands and Iceland. Inclusion of stakeholders from close neighbours of the Nordic region, including Russia, Estonia and Great Britain (primarily Shetland and the Orkney Islands in Scotland), where the concept "Nordic clinker boat" is also used to designate indigenous boat traditions, is also being considered.

Helping to secure visibility, awareness and dialogue

Work on the nomination shall demonstrate that "an inscription of the cultural expression will help to ensure better visibility of the intangible cultural heritage and awareness of its significance, and to encourage dialogue, which respects cultural diversity and human creativity across the world".

Work on the nomination shall highlight the clinker boat tradition throughout the Nordic region, create understanding and increase awareness among the general public that this is a key cultural expression and a living cultural heritage in the Nordic region that needs to be preserved for future generations.

Organisation and implementation

The Norwegian Coastal Federation is responsible for project management and coordinating work on the nomination.



Boatbuilder Ulf Mikalsen from northern Norway. Photo Ulf Mikalsen.



Sailing traditional boats, southern Norway.

The project is organised as a Nordic collaboration. An important premise for the work is that the project should be widely anchored in the Nordic countries. Involved local communities, groups and individuals shall actively contribute to the process of preparing and composing the nomination. Involved parties must give their consent before the cultural expression in question can be nominated.

Schedule

The nomination is scheduled to be completed and submitted to the relevant Nordic authorities by 31 January 2018. The responsible state parties' culture agencies/ministries submit nominations to UNESCO. The deadline for nominations has been set as 31 March each year. If the nomination is submitted by 31 March 2018, the nomination could be proposed for final adoption for inscription in UNESCO's Intergovernmental Committee's 14th session, which will be held in November/December 2019. See also the project schedule on page 8.

Partners and other involved parties

Examples of parties involved in this nomination include: boatbuilders, associations and other NGOs, museums, local and regional authorities, institutions and other knowledge resource pools (formal and informal) that either practise the cultural expression or work to promote protection, awareness, communication, education and administration relating to the cultural expression.

However, the main stakeholders are parties who practise the cultural expression: boatbuilders and boat building yards, associations and bodies that actively use clinker-built boats for activities such as rowing, sailing, trips, protection, restoration, maintenance and communication.

All involved parties must be able to identify with the cultural expression of "Nordic clinker boat tradition" and perceive ownership of this.

A Nordic reference group has been established comprising individuals from the following organisations:

Iceland: Íslenska vitafélagið - félag um íslenska strandmenningu, The Faroe Islands: Grindabátarnir í Vági, **Denmark:** Træskibssammenlutningen, Han Herrede Havbåde, Vikingeskibsmuseet in Roskilde, **Sweden:** Föreningen allmogebåtar, Skeppsholmen folkhögskola/båt-och skeppsbyggarkursen, Sjöfararkusten Småland Öland, **Norge:** Forbundet KYSTEN, **Åland:** Ålands Skötsbåtförening and **Finland:** Suomen Merimuseo/Finlands Sjöhistoriska Museum, Forum Marinum, Puuveneveistäjät ry/The Woodenboat Builders Association, Korpo Hembygdsförening rf.

A number of organisations, individuals and institutions have formally given the nomination process support and expressed a desire to participate in the nomination process (see page 9 and 10 for a list).



Sailing traditional boats, southern Norway.



Test rowing of the medieval clinker-built boat "Vaaghals" in Oslo. Reconstruction of archaeological finds using living tradition as a source Steering the boat: Jørn Holme, National Antiquarian, Norwegian Directorate for Cultural Heritage.

Norwegian and Nordic meetings

A key element of the work on the nomination involves facilitating cooperation processes with Norwegian and Nordic meetings and workshops. Where the involved parties are invited to discuss and actively participate in the nomination process.

Content of the nomination

The nomination shall be written in English on UNESCO's ICH-02 FORM (link to the form and instructions etc.: <http://www.unesco.org/culture/ich/en/forms/>).

Criteria

The nomination shall demonstrate that the cultural expression constitutes intangible cultural heritage as defined in Article 2 of the Convention.

The nomination shall identify the domain(s) of intangible cultural heritage manifested by the cultural expression (Nordic clinker boat tradition), which might include one or more of the domains identified. The domains are:

- a. oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- b. performing arts;
- c. social practices, rituals and festive events;
- d. knowledge and practices concerning nature and the universe;
- e. traditional craftsmanship.

UNESCO should receive sufficient information to determine:

- That the cultural expression is among “practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith-”.
- That communities, groups and, in some cases, individuals recognize the cultural expression as part of their cultural heritage.
- That it is being “transmitted from generation to generation, and is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history”.
- That it provides communities and groups involved with “a sense of identity and continuity”.
- That it is not incompatible with “existing international human instruments as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development”.

Furthermore, the nomination shall be prepared based on the following five criteria as stated in UNESCO's “Operational Directives for the Implementation of the Convention for the Safeguarding of the Intangible Cultural Heritage,



Fishermen are using clinker built boats, from Thorupstrand, Jylland, Denmark



Kuopio boatbuilding school (Savo consortium of education / boat building). Heikki Savolainen builds a new clinker-boat called "Big-Erkki". Photo: Heikki Niskanen.

Chapter 1, 1,2: Criteria for Inscription on the Representative List of the Intangible Cultural Heritage of Humanity:

- The element constitutes intangible cultural heritage as defined in Article 2 of the Convention.
 - Inscription of the element will contribute to ensuring visibility and awareness of the significance of the intangible cultural heritage and to encouraging dialogue, thus reflecting cultural diversity worldwide and testifying to human creativity.
 - Safeguarding measures are elaborated that may protect and promote the element.
 - The element has been nominated following the widest possible participation of the community, group or, if applicable, individuals concerned and with their free, prior and informed consent.
 - The element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies), as defined in Articles 11 and 12 of the Convention.
- Name of involved local communities, groups or individuals.
 - The cultural expression's geographic location and spread.
 - Identification and definition of the cultural expression, stating which of the following domains for the intangible cultural heritage the nominated cultural expression represents: 1) Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage, 2) performing arts, 3) social practices, rituals and festive events, 4) knowledge and practice concerning nature and the universe, 5) traditional craftsmanship and 6) others.
 - How the nomination of the cultural expression "Nordic clinker boat tradition" can help to improve visibility and awareness, and encourage dialogue.
 - Protective measures: Previous, current or proposed protective measures, managed by institutions and/or organisations.

Other matters to be included in the nomination:

- Name of the cultural expression (Nordic clinker boat tradition) in all Nordic languages.
 - Name of the cultural expression in English or French.
- Overly technical descriptions should be avoided and submitting states should keep in mind that this section must explain the cultural expression to readers who have no prior knowledge or direct experience of it. Nomination files need not address in detail the history of the cultural expression, or its origin or antiquity.



Soon ready for rowing competition with traditional boats at Suderøy, The Faroe Islands. Photo: Tore Friis-Olsen.



Documentation and appendices

The following documentation shall be appended to the completed form.

- Edited film, with a duration of five to ten minutes. The film dialogue shall be in English or French or if the film is in other Nordic languages, shall have French or English subtitles. The purpose of the film is to supplement the application by describing and communicating the cultural expression.
- Documentation including the written consent of all involved local communities, groups or individuals.
- Documentation confirming that the cultural expression is inscribed in a national inventory.
- Ten recent high-resolution photographs (including assignment of copyright for the photos).

National inventories to be prepared first

UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage requires each party to the Convention to make one or several inventories of the intangible cultural heritage that exists in its own territory. UNESCO establishes as an absolute requirement for inscription of cultural expressions on the representative list that the state parties shall demonstrate that the cultural expression

is inscribed in an inventory of the intangible cultural heritage in the territories of the relevant state parties (Article 11 and 12 of the Convention). This means that each of the Nordic countries must have prepared one or more inventories relating to the clinker boat tradition before the application for inscription of Nordic clinker boats can be considered.

This Nordic nomination project has to date helped to kick-start the Nordic countries' work on national inventories. It is likely that work on a Norwegian inventory could be sufficiently advanced during 2017 for this nomination list to be completed by January 2018.

Finance

The nomination project is part of a major Nordic collaboration project on traditional boat building and use with a total budget framework of NOK 300,000. The project has received grants from the Nordic Council of Ministers (under the "Nordic Culture Point – Capacity Building" scheme) and from the Arts Council Norway of NOK 200,000 and NOK 100,000 respectively. The Norwegian Coastal Federation (Forbundet KYSTEN) is covering the salary of the project manager and administrative costs.

The project description has been updated january 2017.



Rowing competition with church boats. North-west coast of Norway. Photo: Geitbåtmuseet.



Rowing festival around the Island Tysnes, west-Norway. Photo: Kristian Engelsen.



Project plan with milestones

UNESCO Clinkerboat projectplan – tasks	2015		2016				2017				2018
	april–sept	okt.–des.	jan.–mars	april–juni	juli–sept.	okt.–des.	jan.–mars	april–juni	juli–sept.	okt.–des.	jan–mars
Start project	15. mars										
Meetings/seminar Danmark											
Meetings/seminar Finland											
Meetings/seminar Færøyene											
Meetings/seminar Island											
Meetings/seminar Norge											
Meetings/seminar Sverige											
Meetings/seminar Åland											
Nordisk konferanse Tromsø											
Felles Nordisk møte						17–18. okt					
Filmopptak Danmark											
Filmopptak Finland											
Filmopptak Færøyene											
Filmopptak Norge											
Filmopptak Sverige											
Filmopptak Åland											
Reditering, klipping											
Production/writing nomination											
Submitting											Deadline 15. jan.

Planlagt

Utført

The following institutions, museums, boatbuilders and individuals are supporting and collaborating on the preparation for the nomination for Inscription of Nordic clinker boat tradition on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity:

Denmark

The Viking ship Museum, dept for maritime craft, and reconstruction, Roskilde. D.S.I. Fregatten Jylland, Thorupstrand Kystfiskerlaug, Han Herred Havbåde, Årø Sund bådebyggeri Skibsbevaringsfonden, TS/Træskibs Sammenlutningen, The National Museum – dept. for agriculture and shipping, Møller og Jochumsens Bådebyggeri, Limfjordmuseet, Øhavsmuseet. Foreningen til «Skibets» bevarelse 1880, Træskibsforeningen i Aarhus, TSA.

Norway

Hardanger og Voss museum, Gunnar Eldjarn (boatbuilder), Museet Kystens arv, Nordnorsk fartøyvernssenter og båtmuseum, Ulf Mikalsen (Boatbuilder)– Båtbyggeren på Kjerringøy. Geitbåtmuseet, Jon Bojer Godal (boatbuilder and reserchear (craft), Geitbåtmuseet), Norsk Forening for Fartøyvern, Risør Trebåtbyggeri, Moen Trebåtbyggeri, Stiftelsen Risør Kystkultursenter, Trebåtens hus, The Norwegian Folk Art and Craft Association, Tana museum, Kai Linde, båtbygger, Oselvarverkstaden, Arne Emil Christensen (professor emeritus i

nordic archologi, former scientific leader at the Norwegian vikingship Museum, Oslo), Terje Planke (ph.d. Etnology, curator at Norwegian Folk Museum), Jørn Flesjå, boatbuilder, Ryfylke trebåtbyggeri, Einar Borgjord (boatbuilder, Museet Kystens arv) Arne Terje Sæther (boatbuilder), Fosen folkehøgskole, Norwegian Maritime Museum, Johan Kloster (Mag. art, former curator at The Norwegian Maritime Museum), Geir Røvik (boatbuilder, Vestfoldmuseene), Lars Stålegård (boatbuolder, BåtLab`en Norwegian Maritime Museum), Forbundet KYSTEN (The Coastal Federation).

Iceland

Jón Ragnar Daðason, boatbuilder. Álftanesi – Hafliði Aðalsteinsson, boatbuilder Kópavogur - Vitafélagið - íslensk strandmenning/Fyrforeningen-ísländsk kustkultur Síldarminjasafn Íslands ses./The Herring Era Museum Byggðasafn Vestfjarða/Westfjords Heritage Museum, Menningarmiðstöð Þingeyinga/The District Culture Center (MMP, Husavik), Tækniminjasafn Austurlands/Technical Museum for East Iceland.



Sailing traditional boats, Bohuslän, west coast of Sweden.
Photo: Anders Bolmstedt, Föreningen Allmogebåtar.



Traditional clinker built boat from Bohuslän, west coast of Sweden.
Photo: Anders Bolmstedt, Föreningen Allmogebåtar.

Finland

Forum Marinum, Puuveneistäjät ry/The Woodenboat Builders Association Suomen merimuseo/Finlands sjöhistoriska museum, Korpo Hembygdsförening rf., Erik Tirkkonen, Suomen Merimuseo, Juha Puustinen, Suomen Merimuseo, Timo Kunttu, Suomen Merimuseo, Timo Back, Suomenlahden Puuveneilijät r.y. Jarmo Saarinen, Forum Marinum, Leo Skogström, Puuveneistäjät ry, Heikki Kuokka, MYS ry (Mahogany Yachting Society), Heikki Niskanen, student of boatbuilding, SAKKY, Heikki Savolainen, student of boatbuilding, SAKKY, Erkki Lönnqvist, teacher of boatbuilding, Niklas Grönroos, Perinnekeskus Kuggom, Riku Nylund, Eurajoen kristillinen opisto, Erkki Lönnqvist, boat builder, Eero Ranta, boatbuilder, Henry Forssell, Skärgårdsmuseet in Lovisa, Bosse Mellberg, boatbuilder, Johan Simberg, boatbuilder, Tom Fredriksson, boatbuilder, Anne Kukkonen, Skärdsmuseet i Lovisa, Petter Mellberg, boatbuilder, Lennart Brunnsberg, Houtskär Kulturgrille rf./Skärdgårdsmuseet, Gustav Smulter, Kvarkens båtmuseum, Marko Nikula, boatbuilder, Esko Mattson, Houtskär Kulturgrille rf./Skärdgårdsmuseet.

Åland

Ålands Skötbåtsförening rf, Ålands Sjöfartsmuseum, Skeppsföreningen Albanus, Stiftelsen Sjökvarteret i Mariehamn.

The Faroe Islands

Bátasmiðir: (boatbuilders of traditional boats from the Faroe Islands): Ásbjörn Müller, Johan

A Olsen, Jóan Petur Clementsen, Kai Hammer, Terji Reinert Jakobsen, Hanus Jensen, Søvñ (museums): Tvøroyrar Bygda- og Sjóvinnusavn (Tvøroyri's bygde- og søfartsmuseum) Gøtu Fornminnisfelag (Gøtás lokalhistoriske museum), Båta- og Málningasavnið í Leirvík (Både- og malerimuseet i Leirvík), Norðoya Fornminnasavn (Nordøernes lokalhistoriske museum), Skip og Bátar (ships and boats): Føroyskir Træbátar (association for traditional wooden boats), Áhugafelagið Seglið (association for sailing and use of traditional boats from the Faroe Islands), Føroysk Træseglskip (association for wooden ships from the Faroe Islands), Grindabátarnir í Vági.

Sweden

Maritiman, Stiftelsen Göteborgs Maritima Centrum, Maritimt i Vest – Stensund folkhögskola, båtbyggeriet Sveriges Segelfartygsförening. Göteborgs universitet/Inst. för Kulturvård. Föreningen allmogebåtar, Skeppsholmen folkhögskola v/boatbuildingh seminar, Holmön museum, Sjöfararkusten Småland Öland.

Shetland

Unst Heritage Trust, Haroldswick, Unst, Shetland Amenity Trust/Shetland Museum and Archives.

Others

North Sea Ring (network for traditional wooden boats and associated skills and traditions in the North Sea Countries), Adm. Aberdeen, Skotland. Nordisk håndverksforum. Working Group for Coastal Culture and Maritime Heritage (part of the Baltic sea states heritage co-operation).

To be updated



*Building traditional clinker boats, Iceland.
Photo: Vitafélagið - íslensk strandmenning.*

